

DEPARTMENT OF MUSIC, MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR, PURBA
MEDINIPUR- 721425

PROGRAMME OUTCOME, COURSE OUTCOME AND PROGRAMME SPECIFIC OUTCOME (PSO) FOR END
SEMESTER STUDENTS UNDER GRADUATE COURSE: 2018-2019

COURSE OUTCOMES (CO) FOR THREE YEARS DEGREE PROGRAMME- 2018-2019

THEORETICAL- PART-1(1ST PART)

COURSE TITLE: HIGHER THEORETICAL IDEAS

This is a Theoretical paper in which many important things have been included so that students can get a clear idea about this theoretical aspects of Indian music.

PART-1 : The Theoretical matters have been included in that paper are very important for a musician and students will be satisfied by all this major ideas.

Theoretical paper

Part-2 (3rd paper)

They will come to understand the concept of Taal and the use of various taals in Hindustani music.

Detailed study of notation system of Pt. V.N.Bhat Khande and they will be able to read and write compositions by studying notation systems.

The students will come to know what the basic terminologies of Indian music are which will help them in the proper understanding of not just Hindustani music, but also Indian music as a whole.

Part-2 (4th paper- practical paper)

Chhota Khayal in all ragas with alap and taans and they will be introduced to chhota khayal which is the most important and popular form of Hindustani vocal music and to introduce to different Vilambit Khayal.

5th paper(practical paper)

This is a practical paper in which many important things have been included so that students can get a clear idea about the practical aspects of Rabindrasangeet an indepth study of various forms of Rabindra sangeet

Part-3 – (6th paper practical paper)

To impart in depth knowledge and training in singing Bangla gaan in prescribed songs in the lyric form

7th paper-(practical paper)

To teach the chalans and features of ragas and the learners knowledge of Ragas enrichment with respect to send ragas and with details of various aspects of Hindustani classical music in the practical domain

8th paper (practical paper)

To develop basic concepts of Bangla gaan such as puratani tappa , Brahmasangeet and puratani song of Rabindranath , D.L.Roy, Atul Prasad, Rajanikanta and Nazrul and they will grasp the various aesthetical aspects of the prescribed songs.

PROGRAMME NAME(B.A.HONOURS IN MUSIC)

PROGRAMME OUTCOMES:

PO1- The students will come to knowledge the basic terminologies of Indian Music are which will help them in the proper understanding of not just Hindustani music, but also Indian Music as a whole.

PO2: The students will develop the ability to sing basic Ragas they will be introduced to Vilambit khayal which is the most important and popular form of Hindustani vocal music.

PO3: They will grasp the various theoretical aspects of the prescribed best ragas , like how it arises, what are the general grammatical rules that govern the Ragas in this course etc.

PO4: They will come to understand the concept of Taal and the use of various taalās in Hindustani music , especially ragas.

PO5: Self performance learning various basic forms learning associated with Rabindranath songs.

PO6: The oretical development of Music : study the subjects in its depth and they will be able to apply that knowledge as the practical part as well.

PO7: Proficiency of Music oriented: capability of the various part of music and clear concept about them on related areas.

PROGRAMME SPECIFIC OUTCOME (PSO)

Upon successful completion of this programme students will be able to:

PSO1: understand various Raagas and Taalas and Knowledge of viva voce.

PSO2: know the intricacies of Music, as performing Art, both Theoretically and practically.

PSO3: Influence the audience with daily learning and practice of Ragaas.

PSO4: Have command on their voice to sing classical.

PSO5: Music direction , stage performance, voice trainer, show host , music academics om studios etc

PSO6: This course will add the wider scope of classical music and will preparation for the National Eligibility Test.

PSO7: They can become Music Teachers Instructions.

PSO8: Students can also become professional pursue their careers as professional artists.

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	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO3/C3T		√	√	√										
CO4/CAT		√	√	√										
CO8/C8T								√		√	√	√		√
CO9/C9T		√			√	√			√			√		√
CO10/C10T		√						√		√		√	√	
CO13/C13T		√	√				√		√			√	√	
CO14/C14T					√			√				√		√
DSE3/3T								√			√	√		
DSE4/4T					√	√		√	√		√	√		

JUSTIFICATION MATRIX OF CO WITH PO (High 3 , Medium : 2 Low : 1)

	Mapping	Correlation	Justification
C03 / C3T	PO2	HIGH	To acquire the ability of deep study and the then performance skills of Rabindra sangeet.
	PO3	HIGH	To enable students in developing an effective approach to acquire the knowledge about music.
	PO4	MODERATE	The student is able to give a practical demonstration or ragas for a period of at least half an hour.

	Mapping	Correlation	Justification
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CO4 / C4P	PO2	HIGH	Students makes an analytical study of various musical forms of Hindustani
	PO3	HIGH	To enable students in developing an effective approach to acovuire the knowledge about Music.
	PO4	HIGH	Gainning proficiency as a performer .
CO8/C8T	PO8	HIGH	The student studies in detail the theoretical aspect related to the practical ragas.
	PO10	HIGH	Specifically know ledge of Musical contributions of the Musicians.
	PO11	HIGH	The student makes a detailed study of the Ancient world of Music

	Mapping	Correlation	Justification
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	PO12	HIGH	The student makes a detailed study of Musical instruments.
	PO14	HIGH	Student about the analytical approach with relation to the positive aspects of Music
CO9/C9P	PO2	HIGH	To acquire the ability of deep study and then critically to think and analyze the subject of Music.
	PO5	HIGH	Students able to demonstrate various aspects of Ragas and their differentiation.
	PO6	HIGH	Student gains knowledge about the multi dimensional values of Indian Music.
	PO9	MODERATE	When there arise situation to provide information about any problem students are able to identify it.

	Mapping	Correlation	Justification
	PO12	HIGH	The student understand and significance

			in Indian Music
	PO12	HIGH	To increasing the process of Preparing with emphasis on Practical aspects.
C010 / C10T	PO2	HIGH	TO acquire the ability of deep study and analyze the subject of Rabindranath Tagore songs in its different areas.
	PO8	HIGH	Rabindra Geeti method is Skills in different ways.
	PO10	MODERATE	To make a delaited study of practical demonstration on Rabindranath Tagore songs.
	PO12	HIGH	To study about the various forms of Rabindra Sangeet.

	Mapping	Correction	Justification
CO13 / 13T	PO2	HIGH	Basic study of composition of swear in Hindustani and Karnataka music. Which understand the various approaches to creative improvisation.

	PO3	HIGH	To enable students in developing an effective approach to acquire the knowledge about Music theory.
	PO7	MODERATE	To increasing in develop about musical concepts.
	PO9	HIGH	This paper enables the learner enriched with a vast knowledge of musical concepts.
	PO12	HIGH	Learners get oriented towards Presenting a complete musical Personalities.
	PO13	LOW	The course designed with an approach of developing the students Perceptive skills in the theoretical domain.

	Mapping	Correction	Justification
CO14/C14P	PO5	HIGH	Learners stage performance developed to a level of appreciation.
	PO8	HIGH	Detailed practical knowledge of ragas prescribed in the course with studies of Ragas.
	PO12	HIGH	Learners get enriched with Practical features of different ragas and contribution of some renowned musical Personalities.

	PO14	MODERATE	Developing the ability of complete performance.
DSE3/3P	PO8	HIGH	Student will be in-process to develop gaya ki by learning on Puratani Bangla Gan.
	PO11	HIGH	Developing the Practical idea regarding aesthetic value's through our 17 – 18th Century to this 21 century.
	PO12	MODERATE	Learners gain insight in Performance Practice.

	Mapping	Correction	Justification
	PO12	MODERATE	Learners gain insight in Performance Practice.
DSE4/4P	PO5	HIGH	Learners acquire an ability to present a raga on Stage with considerable Proficiency.
	PO6	HIGH	More advance level idea they will get in this paper and they will be trained to improve their ideas. They should get advance ideas.
	PO8	MODERATE	Students will be benefited in different ways of Hindusthani Ragas.

	PO9	LOW	To develop sense of accompaniment.
	PO11	HIGH	The course aims at producing competent musicians and performer with technical know –how who may excel not only in the knowledge, but in the practical presentation of music.
	P012	HIGH	The learning outcome – based curriculum ensures its suitability in the present day needs of the student towards higher education and it will also focus on proper understanding of the aesthetic significance.

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ARTICULATION MATRIX OF CO WITH PO & PSO

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO3/C3T		5	3	2										
CO4/CAT		5	3	2										
CO8/C8T								5		2	3	7		4
CO9/C9T		5			3	2			3			7		4
CO10/C10T		5						5		2		7	2	
CO13/C13T		5	3				1		3			7	2	
CO14/C14T					3			5				7		4
DSE3/3T								5			3	7		
DSE4/4T					3	2		5	3		3	7		

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	P O 11	PO 12	PO 13	PO 14
	1	2	3	4	5	6	7	8	9	10	11	12	13	14
Indirect Attainment	3.5 7	3.6 3	3.2 7	3.5 3	3. 7	3. 5	3.6 7	3.6 3	3. 4	3.5 3		3.5 7	3.6 3	3.6 3